

**1st Week: Mo 14<sup>th</sup> – Fr 18<sup>th</sup> July, 2014 (5 days)**

**Nr. 1**

**Can sculpture be textile?**

In summer 2014, there will be Japanese miniature sculptures on show in Haslach. The exhibition will be the inspirational starting point for a course whose focal point will be three-dimensional textile work of art.

We will feel and form material with our hands like sculptors with simple methods\*. The material, however, will not be the traditional stone or wood, but light, flexible, fragile and translucent substances and objects found. Based on pre-prepared or developed on-site ideas, we will form imaginative small or larger constructs, shapes, knots, spaces or nests, which might be created directly in the wild. Notions such as fold, shell, cover, roundness, loophole, wall, nook i.a. will accompany us as systemic and motivic impulses and encourage working individually or in groups.

\*plastic (additive method, i.e. to build up, form) and sculpture (subtractive method, i.e. to remove, carve away, hollow out)

Range/circle of participants: anybody interested

Prerequisites: none except pleasure in things textile and experimentally forming spaces

Number of participants: 12 max.

Date: Mo 14<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Veronika Moos-Brochhagen**, Germany

Course languages: German, English

Costs: 278 €, for students 250 € (exclusive of costs of materials)

**Nr. 2**

**Small, but of calibre**

If one wants to create small spaces with grand effect, special involvement is required. In a restricted space, details gain importance. The handling of colour, structure and material gets more subtle.

In this course we design and weave textile miniatures. The running exhibition at the Textile Centre Haslach will be our inspiration. We will discuss how suggestions from art and nature can be translated into woven cloth. With various techniques we will create small-format woven textiles on the loom, which can be further processed, folded, sewn or embroidered after the weaving. We will document the creative process of our miniatures by means of photographs, sketches, samples of weave and material, and such create material in a small dossier.

Range/circle of participants: anybody who has pleasure in creating and weaving, wants to experiment and learn new things

Prerequisites: preferably a basic knowledge of weaving

Number of participants: 8 max.

Date: Mo 14<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Anna Silberschmidt**, Italy

Course languages: German, English; Italian

Costs: 278 €, for students 250 € (exclusive of costs of materials)

### **Nr. 3**

#### **Woven Shibori**

Woven Shibori is based on the Japanese method of the “sewn blank”. The Japanese name for it is *Mokume Shibori* which translates “scar in the wood”.

For woven Shibori we weave a basic structure on the loom, to which we add floats under and over the weave by means of twill, monk’s belt and float pick, which will later serve for folding the woven cloth.

The floating threads are the basis for creating a pattern in the blank spaces. They will be used to contract the woven cloth later on. Then the cloth will be dyed and the pattern threads pulled out resulting in a soft patterning with indistinct contours.

This technique is rather challenging and invites ever new combinations, ideas and complicated concepts.

Range/circle of participants: anybody who wants to be creative with the woven cloth

Prerequisites: preferably a basic knowledge of weave construction

Number of participants: 8 max.

Date: Mo 14<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Roelie Schouten**, The Netherlands

Course languages: German, English

Costs: 278 €, for students 250 € (exclusive of costs of materials)

### **Nr. 4**

#### **“Herzbinkerl”. Objects and Jewellery made of Paper**

We span the range from free art object via body-related paper object to wearable paper jewellery.

We get to know paper and its versatility through the properties of the wet fibre pulp consisting of flax, cotton and gampi, and also through folding, sewing and gluing it. We will spend 1 to 2 days applying ourselves to the production, dying and processing of Japanese paper, which allows special approaches due to its long fibres and firmness, while being soft and transparent at the same time.

We will also investigate the background of the Japanese miniature objects on show at the Textile Centre Haslach at this particular time, the numerous publications about paper jewellery of recent years and representative works of paper art.

Range/circle of participants: anybody interested in paper, body in the space, jewellery

Prerequisites: none

Number of participants: 8 max.

Date: Mo 14<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Beatrix Mapalagama**, Austria  
Course languages: German, English  
Costs: 278 €, for students 250 € (exclusive of costs of materials)

## **Nr.5** **Can paper feel like textile?**

In this course you will find sources of inspiration for treating paper as textile. You will work with paper that has been dipped according to oriental methods, and experiment with paper produced by Western industry. Even paper from the waste paper basket such as bread bags, tissue paper, brown wrapping paper or paper from a florist can entice you to experiment.

That's real recycling

You will test methods for using the paper as if it were textile. You will try to change the paper. You will crumple, fold, layer, sew and embroider papers and combine them with textile material.

Creation will be the theme, and we will discuss it in the group consider our own activities. The newly acquired skills will then be individually applied.

Range/circle of participants: anybody who likes to experiment and create

Prerequisites: none

Number of participants: 10 max.

Date: Mo 14<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Lis Surbeck**, Switzerland  
Course language: **German only**  
Costs: 278 €, for students 250 € (exclusive of costs of materials)

## **Nr. 6** **Calligraphic Felting**

Leafing through a book of wool, being enshrouded in a piece of clothing that carries messages ...

Wool meets handwritten letters, which change form during felting thus creating new lettering. This process opens up many creative possibilities to be explored. Whether investigating one's own handwriting or looking at foreign characters – the focus should not be on the finished product but on the creative path and the trying-out of many factors that determine the general impression of writing.

We experiment with a variety of "writing and drawing instruments" – not only the classic pen, brush or pipette will be used to make calligraphic lines.

A personal stock of texts and writings will make it easier to select words, which can then be turned into an interesting miniature object, a titillating textile book or a tangled dress experiment.

Range/circle of participants: anybody interested in developing calligraphic felting

Prerequisites: knowledge of felting, regarding calligraphy no background knowledge is required, only enthusiasm and curiosity

Number of participants: 8 max.

Date: Mo 14<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Gudrun Bartenberger**, Austria  
Course languages: German, English  
Costs: 278 €, for students 250 € (exclusive of costs of materials)

### **Nr. 7** **Make a complete figure in needle felt**

The course will contain: How to use the needles. You will learn how to form the different parts of your figure in wool and how to make a complete head with eyes, nose, ears and mouth with teeth and tongue and maybe wrinkles. We will work with the different parts of the figures – arms, hands and fingers, body and legs – and finally put it all together so you have a whole figure. To complete the figure it will have hair and you can either dress it or give a skin surface.

Target group: everyone who is interested  
Requirements: none  
Number of participants: 8 max.

Date: Mon, 14 – Fr, 18 July 2014

Course instructor: **Karin Thomsen**, Denmark  
Course language: English  
Costs: 278 €, for students 250 € (excl. material costs)

### **Nr. 8** **From the photo image to textile picture**

The construction of textile pictures made of small monochrome units leads to the focusing on the essence of the photo. This workshop will take you from the design to the finished piece of textile. Different methods for the reduction of patterns and colours will be introduced. We will do our designs by hand and on the computer, and will consequently create textile pieces of art in different techniques (knitting, stitching, crocheting, patchwork,...) depending on the preferred technique of the participants. Every textile technique which can be reduced to squares as unit is possible. The key aspect is to capture the potential of the technique. For that purpose we exchange our approaches and experiences with the different techniques in the group and may discover new textile paths.

Target group: everyone who wants to be inspired to discover new aspects of their preferred textile technique  
Requirements: profound knowledge of the preferred technique, readiness for reduction  
Number of participants: 8 max.

Date: Mon, 14 – Fr, 18 July 2014

Course instructor: **Tanja Boukal**, Austria  
Course language: German, English  
Costs: 278 €, for students 250 € (excl. material costs)

## **Nr. 9**

### **Bobbin Lace between Tradition and Innovation**

The course is directed at beginners wanting to learn the traditional technique as well as advanced bobbin-lace makers seeking new inspirations. During the first 2 days we will make the basic movements with non-traditional materials. Based on the experience gathered from this, one's own designs will be developed, and discussed with the instructress. Then the diagrams will be drawn and samples made. In the last two days these projects will be carried out which could be two or three dimensional objects or pieces of jewellery.

Range/circle of participants: anybody who is interested

Prerequisites: a little patience

Number of participants: 10 max.

Date: Mo 14<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Silvia Fedorová**, Slovakia

Course languages: German, English

Costs: 278 €, for students 250 € (exclusive of costs of materials)

### **1st Week: We 16<sup>th</sup> – Fr 18<sup>th</sup> July, 2014 (3 days)**

## **Nr. 10**

### **Tatting**

The main object of the course is to learn the historic textile technique of tatting. A series of knots made by means of small shuttle are forming loops and chains, thus creating lace with fascinating patterns. We will aim at applying this traditional technique to experimental work. By using atypical material (e.g. fishing line, paper string ...) we will break away from the plane and create free, three-dimensional objects.

Range/circle of participants: anybody who is interested

Prerequisites: none

Number of participants: 10 max.

Date: We 16<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Barbara Imböck**, Austria

Course languages: German, English

Costs: 188 €, for students 170 € (exclusive of costs of materials)

## Nr. 11

### Introduction into Tablet Weaving

Tablet weaving is a special kind of ribbon weaving. By means of tablets with holes, coloured ribbons with an enormous range of patterns can be woven to be used as decorative braids, belts, etc.

Participants in this course will be taught the basics of tablet weaving, and amongst other things how to read a pattern draft, do warping and the actual weaving. They will experience the joy of producing intricately patterned ribbons with simple tools. At the end of the course, participants will be able to design and weave their own patterns.

The main object of the course is to arouse interest in this fascinating craft and joy in weaving.

Range/circle of participants: anybody who is interested

Prerequisites: none

Number of participants: 10 max.

Date: We 16<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Thomas Schwabe**, Germany

Course language: **German only**

Costs: 188 €, for students 170 € (exclusive of costs of materials)

## Nr. 12

### Jacquard Weaving on the TC-1

A TC-1 is a special electronically controlled jacquard loom. You will be able to weave your own designs on this loom.

Through various techniques you will develop ideas, which will be further processed with the CAD/CAM jacquard software Arahne and transformed into a web file that directly controls the jacquard loom. By individually developing and implementing your design, and through the experimental weaving process you can create small to large repeat patterns.

Range/circle of participants: anybody who is interested in textiles with a focus on the woven cloth

Prerequisites: preferably a basic knowledge of weave construction

Number of participants: 5 max.

Date: We 16<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Elisabeth Stötzler**, Austria

Course languages: German, English

Costs: 188 €, for students 170 € (exclusive of costs of materials)

## **1st and 2nd Week: Mo 14<sup>th</sup> – Fr 25<sup>th</sup> July, 2014 (10 days)**

### **Nr. 13**

#### **Miniature Tapestry Weaving**

In 10 working days altogether we will manage to weave a small picture – a kind of elaborate little tapestry. We could decide on a format of 12 x 12 cm.

A painted design or a drawn sketch will be the basis, which should be discussed before the beginning of the course.

You can work with classic materials, but also with paper, or you can embark on a journey of discovery with other fanciful weaving material and experiment. Many ways lead to beautiful results in tapestry weaving. Very delicate but also coarser structures are possible. Wool, silk, linen ... - the colours and nature of the material should be attuned to your design and brought along by you. I will supply the warp material. There are a few table looms on hand at the Textile Centre Haslach. Naturally you can work on your own table loom. Being a tapestry artist I will support you in finding your own creative language in weaving.

Range/circle of participants: anybody who is interested

Prerequisites: none

Number of participants: 8 max.

Date: Mo 14<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Päivi Vähählä**, Austria

Course language: German, English

Costs: 526 €, for students 468 € (exclusive of costs of materials)

## **2nd Week: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014 (5 days)**

### **Nr. 14**

#### **Jewellery – Metal meets Textile Techniques**

At first you will be taught how to handle tools and material (copper, brass, German silver and silver). Then you will get to know and use the basic techniques of goldsmithing: bending, forging, filing, sawing, drilling and soldering.

This will produce simple, self-designed elements. You will be surprised how quickly – combined with various textile techniques such as felting (wet and dry), knotting, crocheting, knitting, - they can turn into wearable jewellery.

In implementing your designs I will help you in word and deed.

Range/circle of participants: anybody who likes to experiment, is creative and interested in discovering new combinations of material

Prerequisites: none, but a knowledge of felting is preferable

Number of participants: 10 max.

Date: Mo 14<sup>th</sup> – Fr 18<sup>th</sup> July, 2014

Course instructor: **Eszter Mayer**, Germany

Course language: **German only**

Costs: 278 €, for students 250 € (exclusive of costs of materials)

## **Nr. 15**

### **Handwoven towels**

In this workshop you may develop your personal favourite towel. We will approach this project from different angles.

What are my towels main tasks? Drying – wrapping – rubbing - ...

What should it look like? Width – length – colour - ...

What is it´s texture like? Voluminous - fine – smooth – structured – soft - ...

Your ideas will be realized on handlooms. In search of the right materials we choose from a variety of cotton and linen yarns: Different yarn counts, classic or loop yarns, Chenille,...

Besides plain weave we try also other weave structures, like waffle, huckaback, crepe, ...

Together we will warp the looms and each participant can choose his own key aspect.

Participants: anybody who is interested in weaving, with or without knowledge in weaving

Prerequisites: none

Number of participants: 8 max.

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Ulrike Alps**, Germany

Course languages: German, English

Costs: 278 €, for students 250 € (exclusive of costs of materials)

## **Nr. 16**

### **Ribs and Folds – “Up and Down” in the Woven Cloth**

It is always exciting when the woven cloth “emerges” from the flat surface and a spatial structure becomes discernible. There is a number of weaves which, in combination with material and also colour, produce amazing effects and create vigorous Ups and Downs. We will work with hollow ribs, warp-faced or weft-faced weaves, crepe structures, combinations of floats and closely woven threads, various materials ... We test, combine the familiar with the new, introduce colour and risk an experiment.

Participants: anybody who is interested in weaves, with or without knowledge in weaving

Prerequisites: none

Number of participants: 8 max.

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Sylvia Bünzel**, Germany  
Course languages: German, English  
Costs: 278 €, for students 250 € (exclusive of costs of materials)

## **Nr. 17** **Colour Workshop**

This course will take you into the land of colours and will teach you some of the tools-of-the-trade for your own dying. By testing and experiencing we investigate the basic knowledge of plant dying and the colour palette of natural dyestuffs. On the basis of various recipes we will experiment with local dye plants and exotic colourants. What ends up in the dying pot apart from woollen yarn and silk depends on our readiness to experiment and our imaginativeness.

Participants: anybody who loves colours  
Prerequisites: joy in experimenting  
Number of participants: 10 max.

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Maria Steiner**, Austria  
Course languages: German, English  
Costs: 278 €, for students 250 € (exclusive of costs of materials)

## **Nr. 18** **Screen Printing**

We want to design and print small drawings or whole lengths of material, cushions, bags, shawls, shirts, create small collections or just rejuvenate an unworn piece of clothing. The course will give an insight into the technique of screen printing and its versatility.

Participants: anybody who enjoys creating, and loves colour, form and craft  
Prerequisites: none  
Number of participants: 10 max., 13 years of age and over

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Barbara Imböck**, Austria  
Course languages: German, English  
Costs: 278 €, for students 250 € (exclusive of costs of materials)

## Nr. 19

### Knitting –the Essentials

Should I make test stitches? How do I achieve the right size for my sweater? How do I calculate a pattern? How do I get neat edges? How to work increases and decreases nicely. Why is my button-hole welt sagging? Stitching together – to be feared?

This course is intended for all who have these and other queries. On the basis of a baby or child's garment we learn the process of garment-making, preparation to stitching in the last strand of yarn. And suddenly joining the parts has lost all its terror.

Participants: all knitters who want to learn how to construct a larger garment such as jumper, cardigan, etc., step by step.

Prerequisites: basic knowledge of knitting

Number of participants: 10 max.

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Maria Nefischer**, Austria

Course languages: German, English

Costs: 278 €, for students 250 € (exclusive of costs of materials)

## Nr. 20

### First Step to Working with a Knitting Machine

This course is expressly intended for beginners and will teach the basics of designing knitted fabric. The operating principle and individual parts of the flat bed knitting machine, as well as how to handle the machine will be explained in detail.

In the practical section techniques such as casting on, casting off, the knitting of Fairisle-type and structural patterns and manual manipulations will be taught. The participants will be encouraged to play around and experiment with the yarns. We can then carry on creating something else with the fabric we have produced. There will be no finished garments at the end of the week, but the participants should get a feeling for the technique. You are very welcome to bring your own knitting machine!

Participants: anybody interested in textile, knitting beginners (hopefully with their own knitting machine)

Prerequisites: a basic knowledge of handling textiles, knowledge of hand knitting, and some experience in working with machines (e.g. sewing machine) are an advantage

Number of participants: 8 max.

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Veronika Persché**, Austria

Course languages: German, English

Costs: 278 €, for students 250 € (exclusive of costs of materials)

## Nr. 21

### Creative Pattern-Making for Skirts and Dresses

Each fabric has its own quality and encourages touching, investigating, experimenting. At first we want to touch/grasp various materials as to their properties and arrange them casually. By draping a fabric on a tailor's dummy one finds out how the effect changes when using it smooth or in folds, in large or small scale, puffed or crimped. The next step is to learn to read a pattern, as well as various ways to alter a basic pattern of a dress or skirt. Then we transfer the draped forms onto this basic pattern, and step by step we work out what sewing techniques can be applied to finish the garment.

Participants: sewing enthusiasts

Prerequisites: a basic knowledge sewing is an advantage

Number of participants: 8 max.

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Angela Kotzurek**, Germany

Course languages: German, English

Costs: 278 €, for students 250 € (exclusive of costs of materials)

## Nr. 22

### Kesa

The *kesa* is the Japanese form of the Buddhist cloak *kaSāya*. It is a kind of patchwork consisting of diverse fabrics that had often other uses before, i.e. a very old form of recycling. The compilation is subject to rules, and considered a meditative process. These rules will be explained in the workshop, and an individual project will be developed with each participant, to be completed on their own.

Participants: anybody interested

Prerequisites: basic knowledge of sewing is an advantage, no sewing machines will be used, the course requires a certain amount of patience and perseverance

Number of participants: 8 max.

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Walter Bruno Brix**, Germany

Course languages: German, English

Costs: 278 €, for students 250 € (exclusive of costs of materials)

## Nr. 23

### Enlarging and Diminishing

Which scopes of experimental development of clothes are opened through these steps of transformation? What stimulates creative “shrinking”? What induces “blowing up”? Which steps in a craft lead to the diminishing or enlarging of ...? Our power to perceive will increase in the course of this workshop, and together we will discover a wealth of technical possibilities.

Participants: anybody who is curious about experimentally developing garments

Prerequisites: none

Number of participants: 8 max.

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Ute Neuber**, Austria

Course languages: German, English

Costs: 278 €, for students 250 € (exclusive of costs of materials)

## Nr. 24

### „ma mi ma wa!“ - Jo in do so!

The course is directed at children who are happy to experiment and be creative, and want to work on various projects during the week.

Our hands will be our most important tools for putting into practice our great ideas. A productive programme rich in variety will lead us through our week. We will try out all kinds of materials and techniques.

Join in and do something (for that will make you happy)!

Participants: children between 8 and 12 years of age

Prerequisites: delight in doing something

Number of participants: 10 children max.

Date: Mo 21<sup>th</sup> – Fr 25<sup>th</sup> July, 2014

Course instructor: **Elke Sommerauer**, Austria

Course languages: **German only**

Costs: 278 €, for students 250 € (exclusive of costs of materials)